



Southern Miss Flute Studio

Chord Progression Chart

Perform chords by memory

Rotate keys every week following Scales Sets

Play chart in the major key only

Arpeggiate every chord using a four note pattern (eight notes)

Start on the lowest note possible, go to the highest one, come back down, and finish on the tonic of the chord

Tuner and metronome must be on at all times

Minimum Speed Requirements

100 level class: 8 Chords Chart – Quarter note equals 80

200 level class: 8 Chords Chart – Quarter note equals 100

300 level class: 16 Chords Chart – Quarter note equals 120

400 level class: 16 Chords Chart – Quarter note equals 132

600 level class: 16 Chords Chart – Half note equals 72

700 level class: 32 Chords Chart – Half note equals 80

800 level class: 32 Chords Chart – Half note equals 100

Non-Flute majors: 8 Chords Chart – Quarter note equals 80



8 Chords

I VII III VI IV
 V II V⁷ I

16 Chords

I VII VII⁷ VII^{7/b6} III
III⁷ VI VI⁷ IV IV⁷
IV^{7/#4/b6/b3} V II II⁷
II^{7/#4/b6} V⁷ I

32 Chords

I VII VII⁷ VII^{7/b6} III
III⁷ VI VI⁷ IV IV^{#4} IV^{b6}
IV^{#4/b6} IV⁷ IV^{7/#4} IV^{7/b6}
IV^{7/#4/b6} IV^{7/b3} IV^{7/b3/b6} IV^{7/#4/b3}
IV^{7/#4/b6/b3} V V^{#2} II II^{#4}
II^{b6} II^{#4/b6} II⁷ II^{7/#4} II^{7/b6}
II^{7/#4/b6} V⁷ V^{7/#2} I