

The University of Southern Mississippi Flute Studio
Syllabus for SPRING 2007 - 700 level (MUS 715)
Class # 3976

Professor: Dr. Danilo Mezzadri
Meeting Hours: By appointment
Office Hours: Thursdays from 12:15 pm to 1:00 pm or by appointment
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Course Description:

Flute lessons are taken on an individual and weekly basis with Dr. Mezzadri. Auditions are required for initial placement. Duration of lesson will depend on the number of credits registered.

Required Materials:

The student must have a flute, a metronome, and a tuner, all in working condition.
The student must bring a notebook to classes and a recording device to all private lessons.
It is the student's responsibility to have every lesson recorded.

Required Text:

The teacher chooses repertoire and books on an individual basis. Mandatory studies for the Southern Miss Flute Studio are available in the following web site:
<http://danilomezzadri.com/flutestudio/mandatory.php>

Course Goal and Objectives:

The goal of lessons is to develop all aspects of the flutist's art: Musical interpretation, repertoire, technique, physical awareness, pedagogy and learning processes, and performance. Lessons will concentrate on the individual needs of the student with the expectation that, regardless of academic major, all members will be responsible for a high standard of preparation, performance, participation, and professional conduct.

During the lesson time, the achievement of the following objectives are expected from the student:

- 1-To perform the studio scale patterns at a minimum speed of quarter note equals 140 beats/second. The studio scale pattern must be performed by memory. The student has a total of three attempts to achieve this objective during his/her lesson time. This objective will be measured by accuracy of articulation and speed stability.
- 2- To perform the studio 32-chords progression chart at a minimum speed of quarter note equals 80 beats/second (16th notes pattern). The studio chord progression must be performed by memory. This objective will be measured by accuracy of performance and intonation.
- 3-To perform at least one new assigned etude per lesson. Performance of the etude will be measured by accuracy of performance (50%), intonation (30%), and musicality (20%). A performance is considered accurate when it reflects the rhythms, notes, articulations, and dynamics written in the part.
- 4-To perform any specifically assigned exercise. This objective will be measured by technical improvement (50%) and intonation (50%).

5-To perform any previously assigned repertoire for the semester. This objective will be measured by technical improvement (20%), accuracy of performance (30%), intonation (30%), and musicality (20%)

Attendance Policy:

Lesson attendance and promptness directly affect the student's grade. An unexcused absence is equivalent to failing that lesson, and will be reflected in semester grading. Absence from any lesson will be excused for illness, family emergency, or other USM School of Music events only. When possible, every effort should be made by the student to notify Dr. Mezzadri personally, a minimum of 24 hours in advance of the absence. When canceled by the instructor, a make-up time will be provided in agreement with the student. The instructor, however, is under no obligation to wait for tardy students or provide make-up times for lessons, which are canceled by the student. Students are encouraged to trade lesson times with other studio members before contacting the teacher. Students should be warmed up and ready to play at their lesson time. Excessive or continual tardiness will result in grade reduction. Dr. Mezzadri reserves the right to dismiss any student who is unprepared for his/her lesson according to studio standards. The student will be given a failing grade for that lesson. This will be reflected in the final semester grade. Students are expected to attend class each time the class meets.

Scheduling: When scheduling a rehearsal or lesson outside of the student's regular lesson time, such as a chamber music rehearsal, dress rehearsal for a recital, make-up lesson etc., students must notify Dr. Mezzadri IN WRITING one week in advance of outside lesson. Student is also responsible to schedule final Master Recital on a date that is approved by Dr. Mezzadri.

Physical Contact:

Normal instruction in flute performance involves a certain amount of limited and gender-neutral physical contact between the teacher and student when dealing with subjects such as breathing, posture, finger/hand position, tension, musical performance techniques, etc. It is the responsibility of any student who is in any way at any time uncomfortable with this gender-neutral physical contact to immediately inform the teacher of that discomfort.

Performance:

Music Majors and Music Minors are required to perform the academic juries. Juries are scheduled according to the Music Department jury guidelines. Students should perform a significant movement of a major composition studied during the semester and pass scale proficiencies commensurate with their level. Scheduled performances that require mandatory presence are posted in the following web site: <http://danilomezzadri.com/flutestudio/calendar.php>

Written Requirements:

Students are required to maintain a notebook of written comments by the instructor.

Grading:

Grading for the lessons will be based upon the achievement of the previously described objectives.