



## Southern Miss Flute Studio

### Syllabus for FALL 2009 CHAMBER MUSIC (MUP 414-LEC 6254 and MUP 671-LEC 15118)

**Professor: Dr. Danilo Mezzadri**

**Meeting Hours: By appointment**

**Office Hours: Tuesdays and Thursdays from 8:30 am to 9:30 am or by appointment**

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#### **Course Description:**

Chamber Music is an ensemble class that meets on a weekly basis. Chamber Music groups are coached by Dr. Mezzadri and they perform at USM School of Music events such as Recital Classes and the Chamber Music Recital scheduled for the end of the Fall Semester.

#### **Required Materials:**

The student must instruments tuned and in working condition.

#### **Required Text:**

The instructor provides the required text for this class at the beginning of the semester. The student is responsible for bringing all assigned music to all rehearsals and performances.

#### **Course Objectives:**

The objectives of this ensemble class are to develop musical interpretation, ensemble participation, and performance skills. Regardless of academic major, all members of the Chamber Music Ensembles will be responsible for a high standard of preparation, participation, and professional conduct. During every rehearsal, students will be evaluated regarding their individual progress towards these three objectives (musical interpretation, ensemble participation, and performance skills). The achievement of these three objectives will also be assessed during the public performances.

#### **Attendance Policy:**

Rehearsal and performance attendance and promptness directly affect the student's grade. An unexcused absence is equivalent to failing that rehearsal or performance, and will be reflected in semester grading. Absence will be excused for illness, family emergency, or other USM School of Music events only. When possible, every effort should be made by the student to notify Dr. Mezzadri personally, a minimum of 24 hours in advance of the absence. Students are expected to attend class each time the class meets. Attendance to all concerts is mandatory. Absence from any performance will result in a failing grade.

#### **Grading:**

Grading for this class will be based upon the following:

- Preparation of ensemble material

- Attendance and promptness

Willingness to adopt and implement instructions outlined by the instructor

- Professional attitude and conduct