



## Southern Miss Flute Studio

### Syllabus for FALL 2009 FLUTE LESSONS FOR NON-PERFORMANCE MAJORS (GRADUATE LEVEL) (MUP 616 - LEC 6432)

**Professor: Dr. Danilo Mezzadri**

**Teaching Assistant: Mr. Dainer Schmidt**

**Meeting Hours: By appointment**

**Office Hours: Tuesdays and Thursdays from 8:30 am to 9:30 am or by appointment**

**Phone: Office (601) 266 5093**

**Email: dainer@ibest.com.br**

**Web Site: <http://danilomezzadri.com/flutestudio/>**

#### **Course Description:**

Flute lessons are taken on an individual and weekly basis with Mr. Dainer Schmidt. No auditions are required for initial placement. Duration of lesson will depend on the number of credits registered (i.e. (1) credit = 1/2 hour lesson, (2) and (3) credits = 1 hour lesson). Non-performance majors typically register for 1 credit each semester.

#### **Required Materials:**

The student must have a flute, a metronome, and a tuner, all in working condition.

The student must bring a notebook to classes.

#### **Required Text:**

The teacher chooses repertoire and books on an individual basis. Mandatory studies for the Southern Miss Flute Studio are available at the following web site:

<http://danilomezzadri.com/flutestudio/mandatory.php>

#### **Course Goal and Objectives:**

The goal of lessons is to develop all aspects of the flutist's art: Musical interpretation, repertoire, technique, physical awareness, pedagogy and learning processes, and performance. Lessons will concentrate on the individual needs of the student, and regardless of academic major, all students will be responsible for a high standard of preparation, performance, participation, and professional conduct.

During the lesson time, the achievement of the following objectives are expected from the student:

1-To perform at least one major scale in two octaves in a pattern stipulated by the Teaching Assistant. The scale pattern must be performed by memory. The student has a total of three attempts to achieve this objective during his/her lesson time. This objective will be measured by accuracy of articulation and speed stability.

2-To perform at least one new assigned etude per lesson. Performance of the etude will be measured by accuracy of performance (50%), intonation (30%), and musicality (20%). A performance is considered accurate when it reflects the rhythms, notes, articulations, and dynamics written in the part.

4-To perform any specifically assigned exercise. This objective will be measured by technical improvement (50%) and intonation (50%).

5-To perform any previously assigned repertoire for the semester. This objective will be measured by technical improvement (20%), accuracy of performance (30%), intonation (30%), and musicality (20%).



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### **Attendance Policy:**

Lesson attendance and promptness directly affect the student's grade. An unexcused absence is equivalent to failing that lesson and will be reflected in semester grading. Absence from any lesson will be excused for illness, family emergency, or other USM School of Music events only.

When possible, every effort should be made by the student to notify Mr. Schmidt personally, a minimum of 24 hours in advance. When canceled by the instructor, a make-up time will be provided. The instructor, however, is under no obligation to wait for tardy students or provide make-up times for lessons, which are canceled by the student.

Students are asked to trade lesson times with other studio members before contacting the teacher.

Students should be warmed up and ready to play at their lesson time. Excessive or continual tardiness will result in grade reduction. Dr. Mezzadri or Mr. Schmidt reserves the right to dismiss any student who is unprepared for his/her lesson according to studio standards. The student will be given a failing grade for that lesson. This will be reflected in the final semester grade. Students are expected to attend class each time the class meets.

### **Scheduling:**

When scheduling a rehearsal or lesson outside of the student's regular lesson time, such as a chamber music rehearsal, dress rehearsal for a recital, make-up lesson etc., students must notify Mr. Schmidt **IN WRITING** one week in advance.

### **Physical Contact:**

Normal instruction in flute performance involves a certain amount of limited and gender-neutral physical contact between the teacher and student when dealing with subjects such as breathing, posture, finger/hand position, tension, musical performance techniques, etc. It is the responsibility of any student who is in any way at any time uncomfortable with this gender-neutral physical contact to immediately inform the teacher of that discomfort.

### **Attendance to Flute Related Performances:**

Scheduled performances that require mandatory presence are posted in the following web site: <http://danilomezzadri.com/flutestudio/calendar.php>

### **Juries:**

Non-Performance Graduate Students are not required to perform in the academic juries, except when performing a recital in the same semester. During the academic jury, the student must perform a significant movement of a major composition studied during the semester and scales at a speed commensurate with their level. Juries are scheduled for 12/09/09 from 1 pm to 7 pm.

### **Written Requirements:**

Students are required to maintain a notebook of written comments by the instructor.

### **Grading:**

Grading for the lessons will be based upon the achievement of the previously described objectives.