

C O U R S E   S Y L L A B U S

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**Instructor**

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**Office Hours**

- Wednesdays and Fridays from 12 pm to 1 pm

**Drop Date**

- The last day to drop the class without Academic Penalty is January 24, 2017.

**Prerequisites**

- Succeed on the Sophomore Proficiency Exam while enrolled in MUP 214

**Credit Hours**

- Music Performance Majors: 3 credit hours
- Music Education Majors: 2 credit hours

**Course Description**

- Weekly flute lessons with Dr. Mezzadri

**Course Overview**

- This class explores the following aspects of the flutist's art: musical interpretation, repertoire, technique, physical awareness, pedagogy and learning processes, and performance. Lessons concentrate on the individual musical and technical needs of each student. Students are responsible for a high standard of preparation, performance, participation, and professional conduct.

**Course Outcome(s)**

- Develop sound production techniques and tuning on the flute
- Learn flute performing techniques and repertoire

## **Student Learning Outcomes**

- Achievement of the following Learning Outcomes are expected from the student:

1-Perform the studio scale patterns according to the following chart:

Music Education Junior: ♩=100

Music Education Senior: ♩=120

Music Performance Junior: ♩=120

Music Performance Senior: ♩=132

Studio scale pattern must be performed by memory, and the student has a total of three attempts to achieve this learning outcome during his/her lesson time. This objective will be measured by accuracy of articulation and speed.

2- Perform the studio chords progression pattern according to the following chart:

Music Education Junior: 16 chord progression chart - ♩=80

Music Education Senior: 16 chord progression chart - ♩=100

Music Performance Junior: 16 chord progression chart - ♩=100

Music Performance Senior: 32 chord progression chart - ♩=100

Studio chord progression pattern must be performed by memory, and the student has a total of three attempts to achieve this learning outcome during his/her lesson time. This objective will be measured by accuracy of intonation and speed.

3- Perform at least one new assigned etude per lesson. Performance of the etude will be measured by accuracy of performance (50%), intonation (30%), and musicality (20%). A performance is considered accurate when it reflects the rhythms, notes, articulations, and dynamics written in the part.

4- Perform any specifically assigned exercise. This objective will be measured by technical improvement (50%) and intonation (50%).

5- Perform any previously assigned repertoire for the semester. This objective will be measured by technical improvement (20%), accuracy of performance (30%), intonation (30%), and musicality (20%).

## **Flute Studio Scale Pattern**

- Perform by memory
- Quarter note is constant during the entire performance
- Perform in 2 octaves
- Use one major and its 3 relative minor scales
- Perform in the following order:
  - triplet eight notes, slurred (repeat 3 times)
  - triplet eight notes, tripled tongued (repeat 3 times)
  - eight notes in thirds, slurred (one time only)
  - sixteenth notes, double tongued (repeat 3 times)

### Flute Studio Chords Progression Pattern

- Perform by memory
- Quarter note is constant during the entire performance
- Chords are arpeggiated on a 4 sixteenth note pattern
- Start on the lowest possible note
- Go as high as the possible note the flute range
- Go back to the starting note and land on the tonic of each chord
- Follow the following chord progression order:

16 Chords Progression: I – VII – VII<sup>7</sup> – VII<sup>7/b6</sup> – III – III<sup>7</sup> – VI – VI<sup>7</sup> – IV – IV<sup>7</sup>  
IV<sup>7/#4/b6/b3</sup> – V – II – II<sup>7</sup> – II<sup>7/#4/b6</sup> – V<sup>7</sup> – I

32 Chords Progression: I – VII – VII<sup>7</sup> – VII<sup>7/b6</sup> – III – III<sup>7</sup> – VI – IV – IV<sup>#4</sup> – IV<sup>b6</sup>  
IV<sup>#4/b6</sup> – IV<sup>7</sup> – IV<sup>7/#4</sup> – IV<sup>7/b6</sup> IV<sup>7/#4/b6</sup> – IV<sup>7/b3</sup> – IV<sup>7/b3/#4</sup>  
IV<sup>7/b3/b6</sup> IV<sup>7/#4/b6/b3</sup> – V – V<sup>#2</sup> – II – II<sup>#4</sup> – II<sup>b6</sup> – II<sup>#4/b6</sup> – II<sup>7</sup>  
II<sup>7/#4</sup> – II<sup>7/b6</sup> II<sup>7/#4/b6</sup> – V<sup>7</sup> – V<sup>7/#2</sup> – I

- Apply superscript accident to the designated scale degree

### Course Communication

- Students can contact Dr. Mezzadri via email or during office hours.

### Required Text (s) and Readings

- Repertoire and books are chosen according to student's individual needs.
- Students are required to maintain a practice log

### Class Attendance Policy

- Lesson attendance and promptness directly affect the student's grade. An unexcused absence is equivalent to failing that lesson and will be reflected in semester grading. Absence will be excused for illness, family emergency, or other USM School of Music events only.
- When possible, every effort should be made by the student to notify Dr. Mezzadri personally, a minimum of 24 hours in advance. When canceled by the instructor, a make-up time will be provided. The instructor, however, is under no obligation to wait for tardy students to provide make-up times for lessons.
- Students are allowed to trade lesson times with other studio members in order to avoid a missing lessons only.
- Students should be warmed up and ready to play at their lesson time. Excessive or continual tardiness will result in grade reduction. Dr. Mezzadri reserves the right to dismiss any student who is unprepared for his/her lesson according to studio standards. The student will be given a failing grade for that lesson. This will be reflected in the final semester grade.
- When scheduling a rehearsal outside of the student's regular lesson time, such as a chamber music coaching, dress rehearsal for a recital, or make-up lesson, students must notify Dr. Mezzadri in writing one week in advance.

### **Physical Contact**

- Normal instruction in flute performance involves a certain amount of limited and gender-neutral physical contact between the teacher and student when dealing with subjects such as breathing, posture, finger/hand position, tension, and musical performance techniques. It is the responsibility of any student who is in any way at any time uncomfortable with this gender-neutral physical contact to immediately inform the teacher of that discomfort.

### **Attendance to Flute Related Performances**

- Scheduled performances that require mandatory presence are posted on Southern Miss Flute Studio bulletin board.

### **Juries**

- All students registered in this class are required to perform in the academic juries. Music Performance Majors are exempt when performing a formal recital. During the academic jury, the student must perform the assigned piece chosen by Dr. Mezzadri and scales at a speed commensurate with their level. Juries are scheduled for the last week of class.

- **Evaluation Criteria**

- Each lesson will be graded according to the following chart:
  - studio scale pattern: 20 points
  - studio chord progression pattern: 20 points
  - weekly etude: 30 points
  - improvement on new repertoire: 30 points
- Final grade will reflect the average points obtained in each lesson
- Missed lesson receives zero points and will be factored in the final grade

- **Final grade conversion chart**

90-100	A
80-89	B
70-79	C
60-69	D
0-60	F

## **Academic Honesty**

All students at the University of Southern Mississippi are expected to demonstrate the highest levels of academic integrity in all that they do. Forms of academic dishonesty include (but are not limited to):

- 1 Cheating (including copying from others' work)
- 2 Plagiarism (representing another person's words or ideas as your own; failure to properly cite the source of your information, argument, or concepts)
- 3 Falsification of documents
- 4 Disclosure of test or other assignment content to another student
- 5 Submission of the same paper or other assignment to more than one class without the explicit approval of all faculty members' involved
- 6 Unauthorized academic collaboration with others
- 7 Conspiracy to engage in academic misconduct

Engaging in any of these behaviors or supporting others who do so will result in academic penalties and/or other sanctions. If a faculty member determines that a student has violated our Academic Integrity Policy, sanctions ranging from resubmission of work to course failure may occur, including the possibility of receiving a grade of "XF" for the course, which will be on the student's transcript with the notation "Failure due to academic misconduct." For more details, please see the University's [Academic Integrity Policy](#). Note that repeated acts of academic misconduct will lead to expulsion from the University.

## **Disability Accommodations**

If a student has a disability that qualifies under the Americans with Disabilities Act (ADA) and requires accommodations, he/she should contact the Office for Disability Accommodations (ODA) for information on appropriate policies and procedures. Disabilities covered by ADA may include learning, psychiatric, physical disabilities, or chronic health disorders. Students can contact ODA if they are not certain whether a medical condition/disability qualifies.

Address:

The University of Southern Mississippi  
Office for Disability Accommodations  
118 College Drive # 8586  
Hattiesburg, MS 39406-0001  
Voice Telephone: 601.266.5024 or 228.214.3232  
Fax: 601.266.6035

Individuals with hearing impairments can contact ODA using the Mississippi Relay Service at 1.800.582.2233 (TTY) or emailing ODA at [oda@usm.edu](mailto:oda@usm.edu).

Note that faculty members must accommodate students with disabilities and must adhere to the excused absence policy of the University. Faculty members are required to excuse absences in which a student misses class in his or her capacity as an official representative of the University. In such cases, students must be given a reasonable opportunity to make up work. See [Faculty Handbook](#) 4.5.4.

Documentation in these two cases will come from ODA or from the official body for which the student serves as a representative.

## **School of Music Hearing Health Syllabus Statement**

Loud music (amplified or acoustic) can lead to permanent hearing loss. Although many factors contribute to hearing loss, including time of exposure, volume/decibel levels, proximity to sources, and hereditary predisposition, we urge everyone to wear hearing protection when exposed to high sound levels for extended periods. Good hearing health requires regular examinations, proper diagnosis, and advice from a licensed audiologist. The Southern Miss Speech-Hearing-Language Clinic on campus provides free hearing exams to all students.

<http://www.usm.edu/speech-hearing-sciences/speech-language-hearing-clinic>

[http://nasm.arts-accredit.org/site/docs/PAMA-NASM\\_Advisories/4a\\_NASM\\_PAMA-Student\\_Guide-Standard.pdf](http://nasm.arts-accredit.org/site/docs/PAMA-NASM_Advisories/4a_NASM_PAMA-Student_Guide-Standard.pdf)