

C O U R S E S Y L L A B U S

Instructor

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Office Hours

- Wednesdays and Fridays from 12 pm to 1 pm

Drop Date

- The last day to drop the class without Academic Penalty is January 24, 2017.

Prerequisites

- Be currently enrolled in MUP 414

Credit Hours

- 1 credit hour minimum

Course Description

- Recital. One hour minimum performance open to the public, graded satisfactory by the appropriate faculty area. Recital repertoire and performance must be preapproved by instrument area faculty.

Course Overview

- Repertoire to be performed in MUP 470 must have the written approval of Dr. Mezzadri.
- Students are required to submit a proposal of program by email at least 2 months before the performance.

Course Outcome(s)

- Perform a public recital
- Expand knowledge on the flute repertoire

Student Learning Outcomes

- The repertoire must follow the following guidelines
 - minimum of 30 minutes of music;
 - two pieces from the following periods: Baroque, Classical, Romantic, Modern, or Contemporary;
 - one major work from the flute literature (i.e. multi-movement sonata)
 - half of the recital must consist of pieces for flute and piano

Scheduling

- Student is in charge of scheduling his/her own recital, and clearing the chosen date with Dr. Mezzadri. Any deviation of this procedure might result in failure to complete this requirement.

Rehearsals and coaching sessions

- Student is responsible for scheduling rehearsals with the accompanist and for scheduling coaching sessions with Dr. Mezzadri. Coaching sessions can be scheduled during regular lesson time. At least one rehearsal must precede a coaching session.

Accompanist preparation

- Student performing the recital is also responsible to the preparedness of the accompanist. If a student has any problem with lack of preparation from his/her assigned accompanist, the student must report immediately to Dr. Mezzadri.

Written Component

- Program notes (300 words/work) with background information about the composers and pieces chosen for the recital must be provided at the time of the recital. The student is responsible for asking Dr. Mezzadri for templates and instructions on how to prepare program notes. Program notes must be approved by Dr. Mezzadri two weeks before the recital date.

Course Communication

- Students can contact Dr. Mezzadri via email or during office hours.

Required Text (s) and Readings

- Student is required to own all the music that is being performed in the recital.
- **Evaluation Criteria**
- This is a Pass/Fail class.
- Student must perform recital according to the guidelines above in order to pass the class.
- Student must have written authorization from Dr. Mezzadri to perform recital.

Academic Honesty

All students at the University of Southern Mississippi are expected to demonstrate the highest levels of academic integrity in all that they do. Forms of academic dishonesty include (but are not limited to):

- 1 Cheating (including copying from others' work)
- 2 Plagiarism (representing another person's words or ideas as your own; failure to properly cite the source of your information, argument, or concepts)
- 3 Falsification of documents
- 4 Disclosure of test or other assignment content to another student
- 5 Submission of the same paper or other assignment to more than one class without the explicit approval of all faculty members' involved
- 6 Unauthorized academic collaboration with others
- 7 Conspiracy to engage in academic misconduct

Engaging in any of these behaviors or supporting others who do so will result in academic penalties and/or other sanctions. If a faculty member determines that a student has violated our Academic Integrity Policy, sanctions ranging from resubmission of work to course failure may occur, including the possibility of receiving a grade of "XF" for the course, which will be on the student's transcript with the notation "Failure due to academic misconduct." For more details, please see the University's [Academic Integrity Policy](#). Note that repeated acts of academic misconduct will lead to expulsion from the University.

Disability Accommodations

If a student has a disability that qualifies under the Americans with Disabilities Act (ADA) and requires accommodations, he/she should contact the Office for Disability Accommodations (ODA) for information on appropriate policies and procedures. Disabilities covered by ADA may include learning, psychiatric, physical disabilities, or chronic health disorders. Students can contact ODA if they are not certain whether a medical condition/disability qualifies.

Address:

The University of Southern Mississippi
Office for Disability Accommodations
118 College Drive # 8586
Hattiesburg, MS 39406-0001
Voice Telephone: 601.266.5024 or 228.214.3232
Fax: 601.266.6035

Individuals with hearing impairments can contact ODA using the Mississippi Relay Service at 1.800.582.2233 (TTY) or emailing ODA at oda@usm.edu.

Note that faculty members must accommodate students with disabilities and must adhere to the excused absence policy of the University. Faculty members are required to excuse absences in which a student misses class in his or her capacity as an official representative of the University. In such cases, students must be given a reasonable opportunity to make up work. See [Faculty Handbook](#) 4.5.4.

Documentation in these two cases will come from ODA or from the official body for which the student serves as a representative.

School of Music Hearing Health Syllabus Statement

Loud music (amplified or acoustic) can lead to permanent hearing loss. Although many factors contribute to hearing loss, including time of exposure, volume/decibel levels, proximity to sources, and hereditary predisposition, we urge everyone to wear hearing protection when exposed to high sound levels for extended periods. Good hearing health requires regular examinations, proper diagnosis, and advice from a licensed audiologist. The Southern Miss Speech-Hearing-Language Clinic on campus provides free hearing exams to all students.

<http://www.usm.edu/speech-hearing-sciences/speech-language-hearing-clinic>

http://nasm.arts-accredit.org/site/docs/PAMA-NASM_Advisories/4a_NASM_PAMA-Student_Guide-Standard.pdf