

C O U R S E   S Y L L A B U S

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**Instructor**

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**Office Hours**

- Wednesdays and Fridays from 12 pm to 1 pm

**Drop Date**

- The last day to drop the class without Academic Penalty is January 24, 2017.

**Prerequisites**

- There are no prerequisites for this class.

**Credit Hours**

- 1-3 credit hours

**Course Description**

- An applied performance laboratory focusing on large studio ensembles.

**Course Overview**

- Flute Choir is an ensemble class that meets on a weekly basis. The Flute Choir performs at officially scheduled USM School of Music events. Other performances might be scheduled at the discretion of Dr. Mezzadri and consent of the Southern Miss Flute Choir members. Flute Choir class also host a variety of educational activities during this semester.

**Course Outcome**

- This ensemble class develops musical interpretation, ensemble participation, and performance skills.

### **Student Learning Outcomes**

- All members of the Flute Choir will be responsible for a high standard of preparation, participation, and professional conduct.
- During every rehearsal, students will be evaluated regarding their individual progress towards these three objectives
  - 1- musical interpretation
  - 2- ensemble participation
  - 3- performance skills
- The achievement of these three objectives will also be assessed during the public performances.

### **Course Communication**

- Students can contact Dr. Mezzadri and the assigned instructor via email or during office hours.

### **Required Text (s) and Readings**

- Dr. Mezzadri will provide the music to be used in this class.
- Students are required to return the music at the end of each performance.

### **Class Attendance Policy**

- Rehearsal and performance attendance and promptness directly affect the student's grade. An unexcused absence is equivalent to failing that rehearsal or performance, and will be reflected in semester grading.
- Absence will be excused for illness, family emergency, or other USM School of Music events only.
- When possible, every effort should be made by the student to notify Dr. Mezzadri personally, a minimum of 24 hours in advance of the absence.
- Students are expected to attend class each time the class meets.
- Attendance to all concerts is mandatory.
- Absence from any performance will result in a failing grade.

### **Evaluation Criteria**

- Final grade will be calculated according to the following chart:
  - weekly rehearsal participation: 50 points
  - attendance to the performances: 50 points

### **Final grade conversion chart**

90-100	A
80-89	B
70-79	C
60-69	D
0-60	F

## **Academic Honesty**

All students at the University of Southern Mississippi are expected to demonstrate the highest levels of academic integrity in all that they do. Forms of academic dishonesty include (but are not limited to):

- 1 Cheating (including copying from others' work)
- 2 Plagiarism (representing another person's words or ideas as your own; failure to properly cite the source of your information, argument, or concepts)
- 3 Falsification of documents
- 4 Disclosure of test or other assignment content to another student
- 5 Submission of the same paper or other assignment to more than one class without the explicit approval of all faculty members' involved
- 6 Unauthorized academic collaboration with others
- 7 Conspiracy to engage in academic misconduct

Engaging in any of these behaviors or supporting others who do so will result in academic penalties and/or other sanctions. If a faculty member determines that a student has violated our Academic Integrity Policy, sanctions ranging from resubmission of work to course failure may occur, including the possibility of receiving a grade of "XF" for the course, which will be on the student's transcript with the notation "Failure due to academic misconduct." For more details, please see the University's [Academic Integrity Policy](#). Note that repeated acts of academic misconduct will lead to expulsion from the University.

## **Disability Accommodations**

If a student has a disability that qualifies under the Americans with Disabilities Act (ADA) and requires accommodations, he/she should contact the Office for Disability Accommodations (ODA) for information on appropriate policies and procedures. Disabilities covered by ADA may include learning, psychiatric, physical disabilities, or chronic health disorders. Students can contact ODA if they are not certain whether a medical condition/disability qualifies.

Address:

The University of Southern Mississippi  
Office for Disability Accommodations  
118 College Drive # 8586  
Hattiesburg, MS 39406-0001  
Voice Telephone: 601.266.5024 or 228.214.3232  
Fax: 601.266.6035

Individuals with hearing impairments can contact ODA using the Mississippi Relay Service at 1.800.582.2233 (TTY) or emailing ODA at [oda@usm.edu](mailto:oda@usm.edu).

Note that faculty members must accommodate students with disabilities and must adhere to the excused absence policy of the University. Faculty members are required to excuse absences in which a student misses class in his or her capacity as an official representative of the University. In such cases, students must be given a reasonable opportunity to make up work. See [Faculty Handbook](#) 4.5.4.

Documentation in these two cases will come from ODA or from the official body for which the student serves as a representative.

## **School of Music Hearing Health Syllabus Statement**

Loud music (amplified or acoustic) can lead to permanent hearing loss. Although many factors contribute to hearing loss, including time of exposure, volume/decibel levels, proximity to sources, and hereditary predisposition, we urge everyone to wear hearing protection when exposed to high sound levels for extended periods. Good hearing health requires regular examinations, proper diagnosis, and advice from a licensed audiologist. The Southern Miss Speech-Hearing-Language Clinic on campus provides free hearing exams to all students.

<http://www.usm.edu/speech-hearing-sciences/speech-language-hearing-clinic>

[http://nasm.arts-accredit.org/site/docs/PAMA-NASM\\_Advisories/4a\\_NASM\\_PAMA-Student\\_Guide-Standard.pdf](http://nasm.arts-accredit.org/site/docs/PAMA-NASM_Advisories/4a_NASM_PAMA-Student_Guide-Standard.pdf)